Permit #F00022693-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00022693-A **Type of Permit:** FILMING **Release Date:** 12/09/2009

Production Company BISCUIT FILMWORKS

Insured Company Name BISCUIT FILMWORKS

Contact Phone No. 1 323-856-9200
Contact Phone No. 2
Fax
Address 1017 COLE AVE
LOS ANGELES, California 90038

Production Title HYUNDAI

Type of Production Commercial - Standard

Producer Jay Veal

Director Noam Murro

1st AD TBD TBD

Production Manager Allison Bayer

FilmL.A. Coordinator Asia Robinson

Location Manager Dave Ferdig
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-398-3271

Location Assistant Dave Ferdig
Primary Phone Mobile - 818-398-3271
Secondary Phone

Fees

Posting 1200	$104.00
Notification Charge	$155.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,280.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$450.00

Total Permit Fee $3,539.00

Number of Locations 4

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Summary Information — Location

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title HYUNDAI

Location Manager Dave Ferdig
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-398-3271

Location Address 830 Green Ave, Los Angeles, CA, 90017

Location Names

Location Type School

Location Description PRIVATE SCHOOL, IMMACULATE HEART CONCEPTION SCHOOL

Film Dates 12/10/2009 - 12/10/2009 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	58
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Portable restrooms	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	10
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue; Interior dialogue in downstairs meeting room.; Talent playing basketball on outdoor basketball court.;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION.

Coordinator Note SPOT CHECK APPROVED BY INSP. LYNN ROTH

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

Posting "No Parking" signs 1)S/S of 8th St from Columbia Av to Green Av
2) W/S of Green Av from 8th St to James M. Wood Blvd

Approximate Footage 901 - 1200 **Log Number** 1008020

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Location

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Insured Company BISCUIT FILMWORKS
Production Title HYUNDAI

Location Manager Dave Ferdig
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-398-3271

Date(s) 12/9/2009 to 12/10/2009

Time(s) 06:00 to 22:00

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Production Title HYUNDAI

Location Manager Dave Ferdig
Primary Phone Office - 323-856-9200
Secondary Phone Mobile - 818-398-3271

Location Address 11770 Foothill Blvd, Los Angeles, CA, 91342

Location Names HANSEN DAM

Location Type Park

Location Description LOS ANGELES CITY PARK

Prep Dates 12/9/2009 - 12/10/2009 07:00 - 18:00

Film Dates 12/11/2009 - 12/11/2009 04:00 - 19:00

Strike Dates 12/12/2009 - 12/12/2009 05:00 - 08:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Hansen Dam Guidelines 09.doc

Equipment on Location

Type	Quantity
5 or 10 ton trucks	8
Cast/Crew vehicles	65
Condors	1
Cranes	1
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Stunt bungee riggging with telephone poles and metal truss supporting bungee ropes.; Talent riding ATV on grass pulls stunt person to fly on bungee over grass near ball field.;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION.

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Summary Information — Location

Permit Number	F00022693-A	**Location Manager**	Dave Ferdig
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-398-3271
Production Title	HYUNDAI		

Coordinator Note HANSEN DAM SPORTS CENTER %u2013 BASEBALL FIELDS AND PARKING LOT

On 12/9/09 7AM- 6PM 1 MONITOR REQUIRED (PREP)
On 2/10/09 7AM-6PM 1 MONITOR REQUIRED (PREP)

On Film Date 12/11/09 4AM-7PM (2) MONITORS REQUIRED.

ON 12/12/09 5AM-8AM 1 MONITOR REQUIRED (WRAP)

Parking

Base Camp
Location Type : LA City Park
Street : Hansen Dam

Crew Parking
Location Type : LA City Park
Street : Hansen Dam

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Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-398-3271
Production Title	HYUNDAI		

Location Address MANCHESTER AVE, WESTCHESTER PKWY/ARBOR VITAE, LA CIENEGA BL, FALMOUTH (INCLUSIVE, EXCLUDING FREEWAYS, MANCHESTER BL & LAX), LOS ANGELES, CA, 90045

Location Names

Location Type Driving grid

Location Description

Film Dates 12/9/2009 - 12/9/2009 08:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Car-to-Car; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; ITC FOR TURNAROUND ONLY;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A RELEASES LOCATION.

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Location 4 of 4

Permit Number	F00022693-A	**Location Manager**	Dave Ferdig
Production Company	BISCUIT FILMWORKS	Primary Phone	Office - 323-856-9200
Insured Company	BISCUIT FILMWORKS	Secondary Phone	Mobile - 818-398-3271
Production Title	HYUNDAI		

Location Address Temple St., Alameda St., Washington Blvd., Hoover St. (Inclusive) , Los Angeles, CA, 90017

Location Names

Location Type Driving grid

Location Description

Film Dates 12/10/2009 - 12/16/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Process Trailer	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	10
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Car-to-Car; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Process Trailer; Running & tow shots.; Camera mounts;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note RIDER A ADDS LOCATION.

Coordinator Note LOCATION EXCLUDES TEMPLE/BEAUDRY AREA, FREEWAYS AND ANGELINO HEIGHTS AREA

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

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should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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